

# KONZERT D-DUR

J.S.BACH (BWV 1042+1054)  
for Guitar Solo

**Allegro** ♩ = 78

Arr. by K.Minami





This page of guitar sheet music contains ten staves of music, numbered 76 through 97. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of guitar techniques, including slurs, accents, and complex fingering patterns. The piece is divided into sections: a 'Tutti' section starting at measure 76 and a 'Solo' section starting at measure 79. The notation includes many slurs and accents, indicating phrasing and emphasis. Fingering numbers (1-4) are placed above or below notes to guide the player. Some notes have a '7' above them, likely indicating a natural harmonium. The music is dense and technically demanding, with many sixteenth and thirty-second notes.

100 **Tutti** ②

103 **Solo** ②

106 **BIII** ③ **BIV** ④

109 **BIII** ④ **BII** ⑤

112 **BIV** ② **BIX** ④ **F.11** ⑤

115 ③ ③

118 **Ar.12** ② **Ar.7** ③

**Adagio** ② **D.C. al Coda**

123 **Coda** ② ③ **BVII**